

MUSIC PERFORMANCE GRADES

DOUBLE BASS

Syllabus 2024 & 2026



VIENNA PREMIER
MUSIC ACADEMY

Academy for **Highly Gifted Musicians**

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Traditional** – Merrily We Roll Along (arranged for double bass)
2. **J.S. Bach** – Minuet I from Cello Suite No. 1 in G Major, BWV 1007 (arranged for double bass)
3. **Robert Schumann** – Melody from Album for the Young, Op. 68 No. 1 (arranged for double bass)
4. **Katherine M. B. Chen** – Windy Night (for double bass and piano)
5. **Carl Friedrich Abel** – Sonatina in G Major: 1st Movement
6. **Mozart** – A Little Night Music: 2nd Movement (arranged for double bass)
7. **Béla Bartók** – Romanian Folk Dances: 1st Movement (arranged for double bass)
8. **Paul Hindemith** – Allegro from Sonata for Double Bass and Piano
9. **V. T. U. Ravel** – Pavane pour une infante défunte (arranged for double bass)
10. **Samuel Adler** – When the Sun Sets (for double bass)
11. **Traditional** – Au Clair de la Lune (arranged for double bass)
12. **Franz Schubert** – Ave Maria (arranged for double bass)
13. **Dmitri Shostakovich** – Allegretto from String Quartet No. 8 in C Minor, Op. 110 (arranged for double bass)
14. **Carl Philipp Emanuel Bach** – Sonata in G Major: 1st Movement (arranged for double bass)
15. **Edvard Grieg** – Morning Mood from Peer Gynt (arranged for double bass)
16. **J. Pachelbel** – Canon in D (arranged for double bass)
17. **Scott Joplin** – The Entertainer (arranged for double bass)
18. **Henry Purcell** – Rondeau from Abdelazar (arranged for double bass)
19. **Antonio Vivaldi** – Spring from The Four Seasons (arranged for double bass)
20. **Johann Strauss II** – Blue Danube Waltz (arranged for double bass)

21. **Sergei Prokofiev** – March from The Love for Three Oranges (arranged for double bass)
22. **Claude Debussy** – Clair de Lune (arranged for double bass)
23. **Ludwig van Beethoven** – Ode to Joy (arranged for double bass)
24. **Leo Delibes** – Flower Duet from Lakmé (arranged for double bass)
25. **R. Schumann** – From Foreign Lands and People from Kinderszenen, Op. 15 No. 7
(arranged for double bass)
26. **Gioachino Rossini** – William Tell Overture (arranged for double bass)
27. **Tchaikovsky** – Dance of the Sugar Plum Fairy from The Nutcracker (arranged for double
bass)
28. **Camille Saint-Saëns** – The Swan from Carnival of the Animals (arranged for double bass)
29. **Nikolai Rimsky-Korsakov** – Flight of the Bumblebee (arranged for double bass)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Johann Sebastian Bach** – Bourrées I & II from Cello Suite No. 1 in G Major, BWV 1007 (arranged for double bass)
2. **Friedrich K. A. Ries** – Sonata for Double Bass in D Major: 1st Movement
3. **Wolfgang Amadeus Mozart** – Menuetto and Trio from Eine kleine Nachtmusik, K. 525 (arranged for double bass)
4. **Paul Hindemith** – Allegro from Sonata for Double Bass and Piano
5. **Dmitri Shostakovich** – Prelude from Suite for Variety Orchestra (arranged for double bass)
6. **Franz Schubert** – Impromptu in G-flat Major, D. 899 No. 3 (arranged for double bass)
7. **George Frideric Handel** – Lascia ch'io pianga (arranged for double bass)
8. **Ludwig van Beethoven** – Sonata for Bassoon and Piano in F Major, Op. 23: 1st Movement (arranged for double bass)
9. **Henry Mancini** – Moon River (arranged for double bass)
10. **Eugène Ysaÿe** – Sarabande from Sonata for Solo Violin, Op. 27 No. 2 (arranged for double bass)
11. **Edward Elgar** – Salut d'Amour, Op. 12 (arranged for double bass)
12. **Carl Philipp Emanuel Bach** – Sonata in G Major: 2nd Movement (arranged for double bass)
13. **Gabriel Fauré** – Sicilienne, Op. 78 (arranged for double bass)
14. **Nikolai Rimsky-Korsakov** – The Sea and Sinbad's Ship from Scheherazade, Op. 35 (arranged for double bass)
15. **Mikhail Glinka** – Ruslan and Lyudmila Overture (arranged for double bass)
16. **Dmitri Shostakovich** – Waltz No. 2 from Suite for Variety Orchestra (arranged for double bass)
17. **Scott Joplin** – Maple Leaf Rag (arranged for double bass)
18. **Astor Piazzolla** – Oblivion (arranged for double bass)

19. **Joaquín Rodrigo** – Concierto de Aranjuez: 2nd Movement (arranged for double bass)
20. **Carl Orff** – O Fortuna from Carmina Burana (arranged for double bass)
21. **George Gershwin** – Summertime from Porgy and Bess (arranged for double bass)
22. **Zoltán Kodály** – Adagio from Sonata for Solo Cello, Op. 8 (arranged for double bass)
23. **Edvard Grieg** – Solveig's Song from Peer Gynt (arranged for double bass)
24. **Johann Strauss II** – The Blue Danube Waltz (arranged for double bass)
25. **Gioachino Rossini** – La Cenerentola Overture (arranged for double bass)
26. **Frédéric Chopin** – Prelude in E Minor, Op. 28 No. 4 (arranged for double bass)
27. **Sergei Prokofiev** – March from The Love for Three Oranges (arranged for double bass)
28. **Camille Saint-Saëns** – The Swan from Carnival of the Animals (arranged for double bass)
29. **Henry Purcell** – Trumpet Tune (arranged for double bass)
30. **Darius Milhaud** – Le Boeuf sur le toit (arranged for double bass)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Johann Sebastian Bach** – Cello Suite No. 3 in C Major, BWV 1009: Prelude (arranged for double bass)
2. **George Frideric Handel** – Sonata in G Major, HWV 364: 1st Movement
3. **Friedrich K. A. Ries** – Sonata for Double Bass in G Major: 1st Movement
4. **Ludwig van Beethoven** – Sonata for Cello and Piano No. 3 in A Major, Op. 69: 1st Movement (arranged for double bass)
5. **Antonín Dvořák** – Slavonic Dance in E Minor, Op. 72 No. 2 (arranged for double bass)
6. **Wolfgang Amadeus Mozart** – Allegro from Bassoon Concerto in B-flat Major, K. 191 (arranged for double bass)
7. **Giuseppe Tartini** – Sonata in G Minor: 1st Movement (arranged for double bass)
8. **Paul Hindemith** – Sonata for Double Bass: 1st Movement
9. **Béla Bartók** – Romanian Folk Dances (arranged for double bass)
10. **Henryk Wieniawski** – Legende, Op. 17 (arranged for double bass)
11. **Carl Philipp Emanuel Bach** – Sonata in A Major, H. 562: 1st Movement (arranged for double bass)
12. **Edward Elgar** – Enigma Variations: Nimrod (arranged for double bass)
13. **Zoltán Kodály** – Allegro from Sonata for Solo Cello, Op. 8 (arranged for double bass)
14. **George Gershwin** – Rhapsody in Blue: 1st Movement (arranged for double bass)
15. **Nikolai Rimsky-Korsakov** – Flight of the Bumblebee (arranged for double bass)
16. **Camille Saint-Saëns** – Allegro from Cello Concerto No. 1 in A Minor, Op. 33 (arranged for double bass)
17. **Joaquín Rodrigo** – Concierto de Aranjuez: 1st Movement (arranged for double bass)
18. **Mieczysław Weinberg** – Cello Sonata No. 1, Op. 36: 1st Movement (arranged for double bass)
19. **Friedrich Chopin** – Nocturne in E-flat Major, Op. 9 No. 2 (arranged for double bass)
20. **Igor Stravinsky** – The Firebird Suite: Finale (arranged for double bass)
21. **Henry Purcell** – Rondeau from Abdelazer (arranged for double bass)
22. **Darius Milhaud** – La Création du monde: 1st Movement (arranged for double bass)
23. **Erik Satie** – Gymnopédies No. 1 (arranged for double bass)
24. **Franz Schubert** – Serenade in D Major, D. 957 (arranged for double bass)
25. **Edward MacDowell** – To a Wild Rose, Op. 51 No. 1 (arranged for double bass)
26. **Astor Piazzolla** – Libertango (arranged for double bass)
27. **César Franck** – Sonata for Violin and Piano: 1st Movement (arranged for double bass)
28. **John Philip Sousa** – Stars and Stripes Forever (arranged for double bass)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Johann Sebastian Bach** – Cello Suite No. 1 in G Major, BWV 1007: Prelude (arranged for double bass)
2. **Friedrich K. A. Ries** – Sonata for Double Bass in C Major: 1st Movement
3. **Gabriel Fauré** – Elegie in C Minor, Op. 24 (arranged for double bass)
4. **Carl Stamitz** – Concerto for Double Bass in E-flat Major: 1st Movement
5. **Wolfgang Amadeus Mozart** – Serenade No. 13 in G Major, K. 525: Eine kleine Nachtmusik (arranged for double bass)
6. **Paul Hindemith** – Sonata for Double Bass: 2nd Movement
7. **Edward Elgar** – Cello Concerto in E Minor, Op. 85: 1st Movement (arranged for double bass)
8. **Jules Massenet** – Meditation from Thaïs (arranged for double bass)
9. **Dmitri Shostakovich** – Sonata for Viola and Piano, Op. 147: 2nd Movement (arranged for double bass)
10. **Nikolai Rimsky-Korsakov** – Scheherazade: 1st Movement (arranged for double bass)
11. **Sergei Prokofiev** – Cinderella: Waltz (arranged for double bass)
12. **Zoltán Kodály** – Sonatina for Solo Cello, Op. 8: 1st Movement (arranged for double bass)
13. **Benjamin Britten** – Simple Symphony, Op. 4: 1st Movement (arranged for double bass)
14. **Ferdinand Ries** – Cello Concerto in A Minor: 1st Movement (arranged for double bass)
15. **Astor Piazzolla** – Oblivion (arranged for double bass)
16. **Mieczysław Weinberg** – Cello Sonata No. 2, Op. 26: 2nd Movement (arranged for double bass)
17. **Franz Joseph Haydn** – Concerto for Cello in C Major, Hob. VIIb/1: 1st Movement (arranged for double bass)
18. **George Gershwin** – Summertime from Porgy and Bess (arranged for double bass)
19. **Claude Debussy** – Clair de Lune (arranged for double bass)

20. **Carl Philipp Emanuel Bach** – Concerto in A Major, H. 432: 1st Movement (arranged for double bass)
21. **Joaquín Rodrigo** – Concierto de Aranjuez: 2nd Movement (arranged for double bass)
22. **Richard Strauss** – Also sprach Zarathustra: Introduction (arranged for double bass)
23. **Darius Milhaud** – Suite Française: 1st Movement (arranged for double bass)
24. **Antonín Dvořák** – Cello Concerto in B Minor, Op. 104: 1st Movement (arranged for double bass)
25. **Henry Purcell** – Dido's Lament (arranged for double bass)
26. **Erik Satie** – Gymnopédies No. 3 (arranged for double bass)
27. **Frédéric Chopin** – Prelude in E Minor, Op. 28 No. 4 (arranged for double bass)
28. **John Philip Sousa** – Washington Post March (arranged for double bass)
29. **Charles Ives** – Country Band March (arranged for double bass)
30. **Samuel Barber** – Adagio for Strings (arranged for double bass)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Johann Sebastian Bach** – Cello Suite No. 3 in C Major, BWV 1009: Prelude (arranged for double bass)
2. **Carl Stamitz** – Concerto for Double Bass in E-flat Major: 2nd Movement
3. **Franz Joseph Haydn** – Concerto for Cello in C Major, Hob. VIIb/1: 2nd Movement (arranged for double bass)
4. **Edward Elgar** – Cello Concerto in E Minor, Op. 85: 2nd Movement (arranged for double bass)
5. **Friedrich K. A. Ries** – Sonata for Double Bass in C Major: 2nd Movement
6. **Dmitri Shostakovich** – Sonata for Cello and Piano, Op. 40: 2nd Movement (arranged for double bass)
7. **Sergei Prokofiev** – Cello Sonata in C, Op. 119: 1st Movement (arranged for double bass)
8. **Paul Hindemith** – Sonata for Double Bass: 1st Movement
9. **Zoltán Kodály** – Sonata for Solo Cello, Op. 8: 2nd Movement (arranged for double bass)
10. **Benjamin Britten** – Cello Symphony, Op. 68: 2nd Movement (arranged for double bass)
11. **Camille Saint-Saëns** – Cello Concerto No. 1 in A Minor, Op. 33: 2nd Movement (arranged for double bass)
12. **George Gershwin** – It Ain't Necessarily So from Porgy and Bess (arranged for double bass)
13. **Nikolai Rimsky-Korsakov** – Scheherazade: 2nd Movement (arranged for double bass)
14. **Antonín Dvořák** – Slavonic Dances, Op. 46: No. 8 in G Minor (arranged for double bass)
15. **Edward Grieg** – Holberg Suite, Op. 40: Prelude (arranged for double bass)
16. **Henry Eccles** – Sonata for Bass Viola da Gamba: 1st Movement (arranged for double bass)
17. **Mieczysław Weinberg** – Cello Concerto, Op. 43: 1st Movement (arranged for double bass)
18. **Carl Philipp Emanuel Bach** – Cello Concerto in B-flat Major, H. 425: 1st Movement (arranged for double bass)
19. **Richard Wagner** – Prelude to Die Meistersinger von Nürnberg (arranged for double bass)

20. **Astor Piazzolla** – Libertango (arranged for double bass)
21. **César Franck** – Sonata for Cello and Piano: 1st Movement (arranged for double bass)
22. **Joaquín Rodrigo** – Concierto de Aranjuez: 1st Movement (arranged for double bass)
23. **Erik Satie** – Gymnopédies No. 1 (arranged for double bass)
24. **Darius Milhaud** – Suite Française: 2nd Movement (arranged for double bass)
25. **Henryk Wieniawski** – Polonaise de Concert, Op. 4 (arranged for double bass)
26. **Sergei Rachmaninoff** – Vocalise, Op. 34 No. 14 (arranged for double bass)
27. **Paul Taffanel** – Fantasy on a Theme by Mozart (arranged for double bass)
28. **Joseph Haydn** – Concerto for Cello in C Major, Hob. VIIb/1: 1st Movement (arranged for double bass)
29. **Johann Strauss II** – The Blue Danube (arranged for double bass)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Joaquín Bottirolí** – Concerto for Double Bass: 1st Movement
2. **Kurt Weill** – Speak Low (arranged for double bass)
3. **Dmitri Shostakovich** – Concerto for Cello No. 1 in E-flat Major, Op. 49: 1st Movement (arranged for double bass)
4. **Gabriel Fauré** – Sicilienne, Op. 78 (arranged for double bass)
5. **Edward Elgar** – Introduction and Allegro for Strings, Op. 47: 2nd Movement (arranged for double bass)
6. **Paul Hindemith** – Sonata for Double Bass: 2nd Movement
7. **Carl Philipp Emanuel Bach** – Cello Concerto in A Major, H. 432: 1st Movement (arranged for double bass)
8. **Sergei Prokofiev** – Cello Sonata in C, Op. 119: 3rd Movement (arranged for double bass)
9. **Antonín Dvořák** – String Quintet in G Major, Op. 77: 2nd Movement (arranged for double bass)
10. **Camille Saint-Saëns** – Cello Concerto No. 1 in A Minor, Op. 33: 1st Movement (arranged for double bass)
11. **Ludwig van Beethoven** – Sonata for Cello and Piano No. 3 in A Major, Op. 69: 1st Movement (arranged for double bass)
12. **César Franck** – Sonata for Cello and Piano: 2nd Movement (arranged for double bass)
13. **Benjamin Britten** – Cello Symphony, Op. 68: 3rd Movement (arranged for double bass)
14. **Dmitri Shostakovich** – Sonata for Cello and Piano, Op. 40: 2nd Movement (arranged for double bass)
15. **Zoltán Kodály** – Sonata for Solo Cello, Op. 8: 3rd Movement (arranged for double bass)
16. **Carl Stamitz** – Double Bass Concerto in E-flat Major: 1st Movement
17. **Alfredo Piatti** – Concerto for Cello and Orchestra, Op. 12: 1st Movement (arranged for double bass)
18. **Henryk Wieniawski** – Legende, Op. 17 (arranged for double bass)
19. **Erik Satie** – Gnossienne No. 1 (arranged for double bass)

20. **Richard Strauss** – Metamorphosen: 2nd Movement (arranged for double bass)
21. **Sergei Rachmaninoff** – Vocalise, Op. 34 No. 14 (arranged for double bass)
22. **Johann Sebastian Bach** – Cello Suite No. 4 in E-flat Major, BWV 1010: Prelude (arranged for double bass)
23. **Carl Nielsen** – Concerto for Flute and Orchestra, Op. 33: 1st Movement (arranged for double bass)
24. **Toru Takemitsu** – Between Tides (for cello and orchestra) (arranged for double bass)
25. **Darius Milhaud** – Suite Française: 3rd Movement (arranged for double bass)
26. **George Gershwin** – Rhapsody in Blue: 2nd Movement (arranged for double bass)
27. **Astor Piazzolla** – Oblivion (arranged for double bass)
28. **Mieczysław Weinberg** – Cello Concerto, Op. 43: 2nd Movement (arranged for double bass)
29. **Antonín Dvořák** – Cello Concerto in B Minor, Op. 104: 1st Movement (arranged for double bass)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Dmitri Shostakovich** – Concerto for Double Bass and Orchestra: 1st Movement
2. **Sergei Prokofiev** – Cello Sonata in C, Op. 119: 1st Movement (arranged for double bass)
3. **Paul Hindemith** – Sonata for Double Bass: 1st Movement
4. **Eugène Ysaÿe** – Sonata for Solo Cello, Op. 27: 4th Movement (arranged for double bass)
5. **Carl Philipp Emanuel Bach** – Cello Concerto in A Major, H. 432: 3rd Movement (arranged for double bass)
6. **Béla Bartók** – Sonata for Two Pianos and Percussion: 2nd Movement (arranged for double bass)
7. **Alfredo Piatti** – Concerto for Cello and Orchestra, Op. 12: 1st Movement (arranged for double bass)
8. **Gabriel Fauré** – Cello Sonata in D Minor, Op. 109: 1st Movement (arranged for double bass)
9. **Edward Elgar** – Cello Concerto in E Minor, Op. 85: 1st Movement (arranged for double bass)
10. **Zoltán Kodály** – Sonata for Solo Cello, Op. 8: 2nd Movement (arranged for double bass)
11. **Johann Sebastian Bach** – Cello Suite No. 3 in C Major, BWV 1009: Gigue (arranged for double bass)
12. **Sergei Rachmaninoff** – Sonata for Cello and Piano in G Minor, Op. 19: 1st Movement (arranged for double bass)
13. **Astor Piazzolla** – Four Seasons of Buenos Aires: Winter (arranged for double bass)
14. **Ludwig van Beethoven** – Sonata for Cello and Piano No. 5 in D Major, Op. 102 No. 2: 2nd Movement (arranged for double bass)
15. **Camille Saint-Saëns** – Cello Concerto No. 1 in A Minor, Op. 33: 2nd Movement (arranged for double bass)
16. **Benjamin Britten** – Cello Symphony, Op. 68: 2nd Movement (arranged for double bass)
17. **Carl Nielsen** – Concerto for Flute and Orchestra, Op. 33: 2nd Movement (arranged for double bass)
18. **Joaquín Rodrigo** – Concierto de Aranjuez: 2nd Movement (arranged for double bass)

19. **Igor Stravinsky** – Suite Italienne (for cello and piano) (arranged for double bass)
20. **Richard Strauss** – Don Quixote, Op. 35: Theme and Variations (arranged for double bass)
21. **Mieczysław Weinberg** – Cello Sonata No. 2, Op. 26: 1st Movement (arranged for double bass)
22. **César Franck** – Sonata for Cello and Piano: 3rd Movement (arranged for double bass)
23. **Toru Takemitsu** – Cello Concerto: 1st Movement (arranged for double bass)
24. **John Adams** – The Wound-Dresser (arranged for double bass)
25. **Henryk Wieniawski** – Variations on an Original Theme, Op. 15 (arranged for double bass)
26. **Sergei Prokofiev** – Sonata for Cello and Piano in C, Op. 119: 2nd Movement (arranged for double bass)
27. **Dmitri Shostakovich** – Sonata for Cello and Piano, Op. 40: 1st Movement (arranged for double bass)
28. **Benjamin Britten** – Cello Sonata, Op. 65: 1st Movement (arranged for double bass)
29. **Carl Stamitz** – Double Bass Concerto in E-flat Major: 2nd Movement
30. **Jules Massenet** – Meditation from Thaïs (arranged for double bass)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Dmitri Shostakovich** – Concerto No. 2 for Cello and Orchestra in G Major, Op. 126: 1st Movement (arranged for double bass)
2. **Edward Elgar** – Cello Concerto in E Minor, Op. 85: 1st Movement (arranged for double bass)
3. **Sergei Prokofiev** – Cello Sonata in C, Op. 119: 3rd Movement (arranged for double bass)
4. **Johannes Brahms** – Sonata for Cello and Piano No. 2 in E minor, Op. 99: 1st Movement (arranged for double bass)
5. **Camille Saint-Saëns** – Cello Concerto No. 1 in A Minor, Op. 33: 1st Movement (arranged for double bass)
6. **Paul Hindemith** – Sonata for Double Bass: 2nd Movement
7. **Ludwig van Beethoven** – Sonata for Cello and Piano No. 3 in A Major, Op. 69: 1st Movement (arranged for double bass)
8. **Frédéric Chopin** – Nocturne in E-flat Major, Op. 9 No. 2 (arranged for double bass)
9. **Zoltán Kodály** – Sonata for Solo Cello, Op. 8: 3rd Movement (arranged for double bass)
10. **Gabriel Fauré** – Cello Sonata in D Minor, Op. 109: 3rd Movement (arranged for double bass)
11. **Benjamin Britten** – Cello Symphony, Op. 68: 1st Movement (arranged for double bass)
12. **Joaquín Rodrigo** – Concierto de Aranjuez: 2nd Movement (arranged for double bass)
13. **Astor Piazzolla** – Four Seasons of Buenos Aires: Spring (arranged for double bass)
14. **Sergei Rachmaninoff** – Sonata for Cello and Piano in G Minor, Op. 19: 2nd Movement (arranged for double bass)
15. **Alfredo Piatti** – Concerto for Cello and Orchestra, Op. 12: 1st Movement (arranged for double bass)
16. **Carl Philipp Emanuel Bach** – Cello Concerto in A Major, H. 432: 2nd Movement (arranged for double bass)
17. **Henryk Wieniawski** – Variations on an Original Theme, Op. 15 (arranged for double bass)
18. **Béla Bartók** – Rhapsody for Piano and Orchestra: 1st Movement (arranged for double bass)

19. **Eugène Ysaÿe** – Sonata for Solo Cello, Op. 27: 6th Movement (arranged for double bass)
20. **Dmitri Shostakovich** – Sonata for Cello and Piano, Op. 40: 2nd Movement (arranged for double bass)
21. **Carl Nielsen** – Concerto for Flute and Orchestra, Op. 33: 3rd Movement (arranged for double bass)
22. **Richard Strauss** – Don Quixote, Op. 35: Theme and Variations (arranged for double bass)
23. **Igor Stravinsky** – Suite Italienne: 2nd Movement (arranged for double bass)
24. **Toru Takemitsu** – Cello Concerto: 2nd Movement (arranged for double bass)
25. **Sergei Prokofiev** – Cello Sonata in C, Op. 119: 2nd Movement (arranged for double bass)
26. **César Franck** – Sonata for Cello and Piano: 2nd Movement (arranged for double bass)
27. **John Adams** – The Wound-Dresser: 1st Movement (arranged for double bass)
28. **Dmitri Shostakovich** – Concerto No. 1 for Cello and Orchestra in E-flat Major, Op. 49: 1st Movement (arranged for double bass)
29. **Jules Massenet** – Meditation from Thaïs (arranged for double bass)
30. **Benjamin Britten** – Cello Sonata, Op. 65: 2nd Movement (arranged for double bass)